

GEORGES BORCHARDT, INC.

RIGHTS GUIDE

Fall 2016

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FAMINE: THE UKRAINIAN GENOCIDE 1932-33 by Anne Applebaum (history)
DELIVERY: DECEMBER 2016

Anne Applebaum investigates the famine that swept the Soviet state during 1932 and 1933, the most lethal in European history and the most carefully covered up from the international world, in three parts. Of the 5 million who lost their lives during these food shortages, 3 million were Ukrainians. Applebaum will argue that this famine amounted to a state sanctioned genocide, that the policy of collectivization was used to kill millions and end political resistance in Ukraine. Part one will explain the famine's background, part two will describe how Soviet leadership turned a disaster into genocide against Ukrainian people, and part three will examine the consequences of the famine, both in the immediate aftermath and over many years.

Anne Applebaum is a columnist for the Washington Post and Slate, covering U.S. and international politics. She also runs a program on global transitions at the Legatum Institute in London, and in 2012-2013 held the Phillippe Roman chair in History and International Affairs at the London School of Economics. Her book, *Gulag: A History*, won the 2004 Pulitzer Prize for non-fiction, as well as Britain's Duff-Cooper Prize. Her most recent book, *Iron Curtain*, was nominated for a National Book Award.

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WHAT IT MEANS WHEN A MAN FALLS FROM THE SKY by Lesley Arimah (short stories)
PUBLICATION: SPRING 2017

Lesley Nneka Arimah is a Nigerian writer who received her MFA from Minnesota State University. Most recently, she was named the winner of the 2015 Commonwealth Short Story Prize – Africa. Stories from this collection have been published, or will appear, in *The New Yorker*, *Harper's Magazine*, *Granta*, and elsewhere. Her as-yet-unfinished novel, *The Children of Bones*, is about a girl in Nigeria who attempts to raise her mother from the dead.

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COMMOTION OF THE BIRDS by John Ashbery (poetry)
PUBLICATION: NOVEMBER 2016

A volume of new poems from this celebrated American poet. With more than twenty poetry collections to his name, John Ashbery is one of the most agile, philosophically complex, and visionary poets writing today.

John Ashbery is the author of more than twenty books of poetry, including *Quick Question*; *Planisphere*; *Notes from the Air*; *A Worldly Country*; *Where Shall I Wander*; and *Self-Portrait in a Convex Mirror*, which received the Pulitzer Prize for Poetry, the National Book Critics Circle Award, and the National Book Award.

**U.S. and Canada to Ecco*

NADAR by Adam Begley (biography)
PUBLICATION: FALL 2017

A recent French biography begins, “Qui ne connaît Nadar?” *Who doesn't know Nadar?* In France, that's a rhetorical question. In the rest of the world, hardly anybody knows Nadar—a pity, because he was one of the most compelling characters to stroll the gaslit boulevards of Baron Haussmann's Paris. Adam Begley is undertaking the first biography of Nadar to be published in English. He will deliver a short text along with a plethora of Nadar's famous photographs, seeking to make the photographer, amateur balloonist, and larger than life personality fresh to today's readers.

Adam Begley is the author of the acclaimed 2014 biography, *Updike*. He was the books editor for the *New York Observer* from 1996 to 2009. He has been a Guggenheim fellow and a fellow at the Leon Levy Center for Biography at the CUNY Graduate Center. His writing has appeared in the *New York Times*, *Los Angeles Times*, *Chicago Tribune*, *New York Times Magazine*, *Financial Times*, *Guardian*, *London Review of Books*, *Times Literary Supplement*, and many others.

**World English language rights to Crown*

LOLITA: A BIOGRAPHY by Brian Boyd and Paul Benedict Grant (non-fiction)
DELIVERY: 2018

LOLITA: A BIOGRAPHY presents the complete, unabridged story of Nabokov's infamous novel. Drawing on archival material, private correspondence, interviews, and hitherto unpublished sources, it traces the origins of LOLITA in its precursors and prototypes; chronicles its composition, publication and reception, the controversies and court battles it spawned; examines its translations – including its landmark translation into Nabokov's native Russian – and its international reception; provides detailed readings of its adaptations from page to stage and screen; and discusses the other (often Bizarre) works it inspired.

Brian Boyd, University Distinguished Professor in the Department of English, University Of Auckland, is one of the world's foremost authorities on the works of Nabokov. He is the author of many books, including ON THE ORIGIN OF STORIES: EVOLUTION, CONGNITION AND FICTION.

**World English language rights to Harvard University Press*

THE TERRANAUTS by T.C. Boyle (fiction)
PUBLICATION: OCTOBER 2016

From master storyteller T.C. Boyle, a hilarious, incisive deep-dive into human behavior through the eyes of eight young Terranauts, four men and four women voluntarily sealed inside a glass enclosure designed to serve as a prototype for a possible off-earth colony, who become entangled in much more than the game of survival.

Writing at the top of his game, T.C. Boyle creates an electrifying world under the microscope, a veritable fish bowl in which characters work, play, seethe and plot until things inside and outside E2 are ready to combust. Dawn Chapman, the mission's pretty young ecologist in charge of the domestic animals, leaves behind not only a lonely boyfriend but an angry best friend, Linda Ryu, passed over for E2 and willing to plot against Dawn to get inside. Ramsay Roothorp, E2's wildman, is thrilled at the possibility of going stir-crazy with each of the four female Terranauts, until his readiness to relieve the physical tension threatens the whole mission. On top of having to sort out their personal lives, the crew is threatened with the real danger of dropping oxygen levels and a diet dangerously close to starvation. With characteristic humor and acerbic wit, Boyle indelibly inhabits the perspectives of the various players in the survival game, probing their motivations and the inherent fallibility of human nature. Examining our relationship to the earth that sustains us and whether life on earth is in any way portable, THE TERRANAUTS is the next jewel in Boyle's crown, marking his reign as one of our greatest American novelists.

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THE RELIVE BOX AND OTHER STORIES by T. C. Boyle (fiction)
PUBLICATION: SPRING 2018

The next short story collection from TC Boyle, including stories published in such various reviews as *The New Yorker*, *Playboy*, *Harpers* and *McSweeney's*. "The Relive Box" was also anthologized in *The Best American Science Fiction and Fantasy 2015*, edited by Joe Hill and "The Five-Pound Burrito" appeared in *The Pushcart Prize, XLI: Best of the Small Presses*, edited by Bill Henderson.

**US & Canada to Ecco*
**UK rights to Bloomsbury*

QUARTET by Carolyn Burke (biography)
DELIVERY: NOVEMBER 2016

The most sensational art event in Manhattan during the winter of 1921 was Alfred Stieglitz's portrait series of Georgia O'Keeffe—45 graphic black and white photographs of her hands, breast, neck, and face, but especially the provocative close-ups of her nude torso. The Master's first show in eight years, it marked the renewal of his creative zest through his liaison with the artist and her emergence as a public figure—one of the new women who seemed to take their autonomy for granted. At the show's opening in the large, light-filled Park Avenue gallery, shocked Manhattanites whispered to each other about the demurely dressed O'Keeffe, whose composure that night made a striking contrast to her unconventional presence on the wall. Perhaps the most attentive members of the crowd, the photographer Paul Strand and his wife-to-be, Rebecca Salsbury, may have replied that stimulated by the example of Steiglitz and O'Keeffe, they too were engaged in a portrait series, with Rebecca—who bore a resemblance to Georgia—as Paul's muse and model. What they could not have known was that their union would be entwined with that of the older couple for over a decade. Three of these interlinked lives have long dominated accounts of American modern art; the fourth, Rebecca Salsbury Strand James (her full complement of names) remains almost unknown. This book explores the ways in which the foursome inspired, excited, and unsettled each other while playing out their dreams of artistic innovation “in the American grain.”

**US and Canada rights sold to Knopf*

HUCK OUT WEST by Robert Coover (novel)
PUBLICATION: JANUARY 2017

Huck Out West is a sequel to Mark Twain's *The Adventures of Huckleberry Finn* that only Robert Coover could write. Following Huck west as he rides with the Pony Express, mines for gold, and lives with the Lakota, the novel is a tribute to an American master by one of America's boldest novelists. Featuring appearances by Tom Sawyer and Jim, this madcap adventure is sure to please any Twain fan.

Robert Coover has published fourteen novels, three short story collections, and a collection of plays since *The Origin of the Brunists* received the The William Faulkner Foundation First Novel Award in 1966. He has taught at Brown University for over 30 years, where he established the International Writers Project, a program that provides an annual fellowship and safe haven to endangered international writers.

Norton will also publish an UNTITLED BOOK OF SHORT STORIES, several of which have appeared in *The New Yorker*, in Spring 2018

**US rights sold to W. W. Norton*

HEMINGWAY by Mary Dearborn
PUBLICATION: MAY 2017

This will be a new biography of Ernest Hemingway from acclaimed biographer Mary Dearborn.

Mary V. Dearborn is the author of seven books, including *MAILER: A BIOGRAPHY* (HMH, 1999) and *MISTRESS OF MODERNISM: THE LIFE OF PEGGY GUGGENHEIM* (HMH, 2004). She holds a Ph.D. in English and Comparative Literature from Columbia University, where she was a Mellon Fellow in the Humanities.

**US and Canada rights to Knopf*

BENNEVILLE by Jane Delury
PUBLICATION: WINTER 2018

Benneville, a novel in stories, is set in the fictional village of Benneville in France, an hour south of Paris, and the stories revolve around the inhabitants of a single property, which includes a manor and a cottage. Following generations of successive owners of this property, the collection explores the themes of marriage, infidelity, motherhood, aging, and the role of deception in relationships.

The stories in *Benneville* originally appeared in *Narrative*, *The Southern Review*, *The Yale Review*, *StoryQuarterly*, *Crazyhorse*, and *Prairie Schooner*. “Nothing of Consequence” received a PEN/O. Henry Prize, and “Between” was awarded a Maryland State Arts council artist award. “Eclipse” received the Hugh J. Luke Prize from *Prairie Schooner*.

Jane Delury holds a master’s degree in literary studies from the University of Grenoble, France, and an MA in fiction from the Johns Hopkins Writing Seminars. She is currently an associate professor in the MFA in Creative Writing & Publishing Arts program at the University of Baltimore.

**World English rights to Little Brown*

FREEDOM BOUND by Ian Desai (non-fiction)
PUBLICATION: FALL 2017

Beyond his reputation as one of the modern world's great individual heroes, Mahatma Gandhi actually relied on a tremendous human enterprise to support his crusade for India’s independence. Behind Gandhi's accomplishments—and at the very heart of his enterprise— were tens of thousands of books that he and his co-workers collected, read, and used in their struggle for freedom. Far from being a lone genius, Gandhi's greatest skill was marshaling the best human and intellectual resources he could find towards his goal of releasing India from the material and psychological bonds of empire. Despite its massive impact on modern Indian history, Gandhi's enterprise has gone virtually unnoticed for decades, forgotten in the shadow of the towering icon of the Mahatma it helped to produce. Now, based on years of research in the extant libraries that supported the Mahatma and his movement, this book uncovers the hidden story of a community that used knowledge as its most potent weapon against imperialism and pursued a path to freedom paved by books. This story offers an intricate account of how the right books, in the hands of the right readers, can help realize a more humane, peaceful, and united human future.

Ian Desai is a postdoctoral associate and lecturer at Yale University, where he teaches courses on Modern Indian History, including a seminar on Gandhi. Desai received his doctorate in History from the University of Oxford while studying on a Rhodes scholarship.

World English language rights to Yale UP

GUIDE TO RELATIVE STRANGERS by Camille Dungy (essays)
PUBLICATION: SUMMER 2017

A stunningly graceful and honest exploration of race, motherhood, and history.

Penetrating and generous, far-seeing and intimate, Camille Dungy's prose is essential guide for a troubled land. With a poet's eye, she celebrates the particular in the universal: a child's acquisition of language; what to pack in a diaper bag. At the same time, her horizons are wide, as history shadows her steps everywhere she goes: from the San Francisco of settlers' and investors' dreams, to the slave-trading ports of Ghana; from snow-white Maine, to a bonfire in the Virginia pinewoods.

As a working mother whose livelihood depended on travel, Camille Dungy crisscrossed America with her infant, then toddler. She is intensely aware of how they are seen, not just as mother and child, but as black women. With exceptional candor, she explores our inner and outer worlds – the multitudinous experiences of mothering, illness, and the ever-present embodiment of race – finding fear and trauma, and also mercy, kindness, and community.

Bio: Camille Dungy is an award-winning poet and editor and Professor of Creative Writing at Colorado State University. She lives with her husband and child in Fort Collins, CO

**US and Canada rights to WW Norton*

WHERE MEMORY LEADS by Saul Friedlander
PUBLICATION: NOVEMBER 2016

The sequel to the Saul Friedlander's memoir, *When Memory Comes*, a classic of Holocaust literature, which the *New Yorker* called "A beautifully written...memoir of a tragic childhood." This new book focuses on the author's life as an adult.

Saul Friedlander is a professor of history at UCLA. He is the author of numerous books on Nazi Germany and World War II, including the Pulitzer Prize winning two-volume *Nazi Germany and the Jews*.

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DIARIES by Mavis Gallant (memoir)
PUBLICATION: FALL 2017

Mavis Gallant entrusted her diaries to a loyal and old friend, who transcribed the diaries from the 50s and 60s. These, in turn have been edited by Frances Kiernan

Mavis Gallant, who died in 2014, was born in Montreal and worked as a journalist for *The Standard* before moving to Europe to devote herself to writing fiction. After traveling extensively she settled in Paris. Her stories first appeared in *The New Yorker* in 1951.

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**British rights sold to Bloomsbury*

**German rights sold to Schoeffling & Co.*

THE END OF GENETICS by David Goldstein (science)
DELIVERY: JULY 2017

Columbia University geneticist and science writer David Goldstein has come up with a new book project dealing with the relationship between society and the human genome, one which has just undergone a dramatic change. It has recently become possible to manipulate the genetic makeup of living breathing people, with tremendous ethical and scientific ramifications. While there have been attempts to explore these new and pressing issues in a book aimed at a general audience, none have gotten the “personal genomics book” for trade audiences quite right yet. David feels that this is the perfect moment to investigate this new field within genetics, and that he is uniquely posed to do it.

David Goldstein is the director of the Institute for Genomic Medicine at Columbia University. From 2010 to 2014, he served as Director of the Center for Human Genome Variation at Duke University. He is the author of *Jacob's Legacy: A Genetic View of Jewish History* (2009).

**World English language rights to Yale University Press*

SPAIN IN OUR HEARTS: AMERICANS IN THE SPANISH CIVIL WAR, 1936-1939 by Adam Hochschild
(history)
PUBLICATION: MARCH 2016

A look into the Spanish Civil War and the Americans who were involved in it, as journalists, advisors and members of the Lincoln Brigade, fighting for an independent Spain. In a starred boxed review *Publishers Weekly* writes: “Hochschild is an exceptional writer; his narrative is well-paced, delivered in clear prose, and focused on important and colorful details of the historical moment.”

A co-founder of Mother Jones magazine, Adam Hochschild has won awards from the Eugene V. Debs Foundation and the Overseas Press Club of America. He is the author of many books including KING LEOPOLD'S GHOST, BURY THE CHAINS about the first human rights movement and most recently TO END ALL WARS . He has also written about human rights in South Africa, Eastern Europe, and Latin America.

The book will make its first appearance on *The New York Times* best-seller list on April 17th in the #10 spot.

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STRANGERS IN THEIR OWN LAND by Arlie Hochschild (sociology/current affairs)

PUBLICATION: SEPTEMBER 2016

In *Strangers in Their Own Land*, the renowned sociologist Arlie Hochschild embarks on a thought-provoking journey from her liberal hometown of Berkeley, California, deep into Louisiana bayou country—a stronghold of the conservative right. As she gets to know people who strongly oppose many of the ideas she famously champions, Hochschild nevertheless finds common ground and quickly warms to the people she meets, whose concerns are ones that all Americans share: the desire for community, the embrace of family, and hopes for their children. Hochschild finds lives ripped apart by stagnant wages, a loss of home, an elusive American dream—and political choices and views that make sense in the context of their lives. Hochschild draws on her expert knowledge of the sociology of emotion to help us understand what it *feels* like to live in “red” America. Along the way she finds answers to one of the crucial questions of contemporary American politics: why do the people who would seem to benefit most from “liberal” government intervention abhor the very idea?

Arlie Hochschild is Professor Emerita of Sociology at UC Berkeley and the author of *The Outsourced Self*, *The Time Bind*, *The Second Shift*, and other books of nonfiction. She is the recipient of three awards from the American Sociological Association as well as Guggenheim, Fulbright, and Mellon fellowships.

* World English rights to *The New Press*

I WAS TRYING TO DESCRIBE WHAT IT FEELS LIKE: NEW AND SELECTED STORIES by Noy Holland (short stories)

PUBLICATION: JANUARY 2017

Following the publication of her debut novel *BIRD* in 2015, Holland’s first career-spanning collection is forthcoming from Counterpoint this winter. Featuring stories from Holland’s three previous collections along with 31 stories never before published in book form, *I WAS TRYING TO DESCRIBE WHAT IT FEELS LIKE* is a momentous literary event from one of contemporary fiction’s true originals.

Noy Holland is the author of the story collections *SWIM FOR THE LITTLE ONE FIRST*, *WHAT BEGINS WITH BIRD*, and *THE SPECTACLE OF THE BODY*, as well as the novel *BIRD*. Her fiction has appeared in many journals, including *Conjunctions*, *Kenyon Review*, *Epoch*, *Fence*, *Catapult*, and *StoryQuarterly*. She is the recipient of fellowships from the NEA, the MacDowell Colony, and the Massachusetts Cultural Council.

*US & Canada rights to *Counterpoint*

AFTER THE FIREWORKS by Aldous Huxley (novellas)

PUBLICATION: OCTOBER 2016

HarperCollins’ new collection of three Huxley novellas includes *After the Fireworks*, about a famous novelist who begins a transformative affair with a younger fan; *Uncle Spencer*, about the relationship between a young man and his uncle in a small Belgian town; and *Two or Three Graces*, a meditation on love and marriage, about the romance between the idealistic Grace Peddley and her aloof, globe-trotting beau, Kingham. The three novellas will be accompanied by a new foreword by Gary Giddins.

Aldous Huxley is the author of the classic novels *Brave New World*, *Island*, and *Eyeless in Gaza*, as well as works of nonfiction such as *The Doors of Perception*, *The Perennial Philosophy*, and *The Divine Within*. Gary Giddins is a jazz and film critic and the author of *Bing Crosby: A Pocket Full of Dreams*, *Weatherbird: Jazz at the Dawn of Its Second Century*, and other works. He is the Executive Director of the Leon Levy Center for Biography at CUNY’s Graduate Center.

*U.S. and Canada rights to *HarperCollins*

PRODIGALS by Greg Jackson (short stories)
PUBLICATION: MARCH 2016

Born at the “end of history,” before the internet, after the deep-freeze of the Cold War and on the eve of a golden era bound for tragedy and correction, a generation of jaded seekers longs for celebrity and justice, wealth and dignity, a type of meaning and identity it has been taught not to believe in. In this collection of wild, passionate, and funny stories, Greg Jackson explores the lives of people caught in the schizophrenia of these competing needs, where modern lives fracture along the lines of public and private existence, spiritual and material need. A disenchanted journalist travels to the home of a reclusive former tennis star in the French countryside. A strange friendship develops between a divorcing woman and the drifter girl she finds living in her vacation home. A banker descends into a lucid madness after falling into the orbit of two unusual sisters. Young artistic and creative professionals gather in Palm Springs, CA for a week, to satiate themselves on drugs before having children. A woman watches her oldest friend and love undergo a series of radical conversion experiences over twenty years. A violent storm forces a video artist and a woman who may be his therapist to take a road trip together. By turns surreal, but always on this side of the fantastic, these stories map out the compromises of contemporary life, the psychological contortions these compromises provoke, and the moments of violent rebellion against the judicious restraint with which we are asked to live.

Greg Jackson completed his MFA in Fiction at the University of Virginia, where he was a Henry Hoyns Fellow and Winner of the 2012 Henfield Prize. Last year, he was awarded a Fiction Fellowship by the Fine Arts Work Center in Provincetown, MA and, he will begin a residency at MacDowell Colony this fall. He is one of the 2016 recipients of 5 Under 35 from the National Book Foundation

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**Greek sold to Antipodes*

UP FROM SANCTITY: SECULARISM, RELIGION, AND THE BATTLE FOR WOMEN’S RIGHTS by
Susan Jacoby (non-fiction)
PUBLICATION: JANUARY 2018

In her next book, Susan Jacoby will tackle the history of the pivotal position of women’s rights in the conflict between secularization and various forms of religion, beginning with the Jewish Bible, proceeding through the early Christian era, and concentrating, for the most part, on the United States, England, and Europe from the Enlightenment through the present. At the heart of her argument and historical narrative is the conviction that the liberty of women, like freedom of conscience, is a secular and secularist concept.

Susan Jacoby is the author of ten books, including her most recent, *Never Say Die* (Pantheon, 2011), and the *New York Times* bestseller, *The Age of American Unreason* (Pantheon, 2008). Jacoby has been the recipient of many grants and awards, from the Guggenheim, Rockefeller and Ford Foundations as well as the National Endowment for the Humanities. Her articles and essays have appeared in *The New York Times Magazine*, *Washington Post Book World*, *Los Angeles Times Book Review*, *Newsday*, *Harper’s*, *The Nation*, *Vogue*, *The American Prospect*, *Mother Jones*, and the *AARP Magazine*, among other publications. She is also the author of the weekly column, “The Spirited Atheist,” at the *On Faith* website published by The Washington Post.

**US and Canada to Pantheon*

THE WAY OF THE WRITER by Charles Johnson (non-fiction)
PUBLICATION: DECEMBER 2016

From Charles Johnson—a National Book Award winner, Professor Emeritus at University of Washington, and one of America’s preeminent scholars on literature and race—comes an instructive, inspiring guide to the craft and art of writing.

Organized into six accessible, easy-to-navigate sections, *The Way of the Writer* is both a literary reflection on the creative impulse and a utilitarian guide to the writing process. Johnson shares his lessons and exercises from the classroom, starting with word choice, sentence structure, and narrative voice, and delving into the mechanics of scene, dialogue, plot and storytelling before exploring the larger questions at stake for the serious writer. What separates literature from industrial fiction? What lies at the heart of the creative impulse? How does one navigate the literary world? And how are philosophy and fiction concomitant?

Luminous, inspiring, and imminently accessible, *The Way of the Writer* is a revelatory glimpse into the mind of the writer, and an essential guide for anyone with a story to tell.

A TRUCK FULL OF MONEY by Tracy Kidder (narrative non-fiction)
PUBLICATION: SEPTEMBER 2016

The story of the founder of kayak.com. Since writing *SOUL OF A NEW MACHINE* more than thirty years ago, Tracy Kidder returns to the topic of computer technology. Tracy Kidder will explore Paul English’s childhood, his management style, his character and his relationship with his employees and his struggle to keep up with an avalanche of income.

Tracy Kidder is a best-selling author who has won the Pulitzer Prize, the National Book Award and the Robert F. Kennedy Award. His books include *Mountains Beyond Mountains*, *My Detachment*, *Home Town*, *Old Friends*, *Among Schoolchildren*, *House*, and *The Soul of a New Machine*. Kidder lives in Massachusetts and Maine.

**US and Canada rights to Random House*

INDELIBLE INK: THE TRIALS OF JOHN PETER ZENGER AND THE BIRTH OF AMERICA’S FREE PRESS by Richard Kluger (non-fiction)
PUBLICATION: SEPTEMBER 2016

In *Indelible Ink*, social historian Richard Kluger re-creates in rich detail the clash of powerful antagonists that marked the beginning of press freedom in America and its role in vanquishing colonial tyranny. Here is an enduring lesson that resounds to this day on the vital importance of free public expression as the underpinning of democracy.

Richard Kluger is the author of *Ashes to Ashes: America’s Hundred-Year Cigarette War, the Public Health, and the Unabashed Triumph of Philip Morris*, which won the Pulitzer Prize. His *Simple Justice: The History of Brown v. Board of Education and Black America’s Struggle for Equality* and *The Paper: The Life and Death of the New York Herald Tribune* were both finalists for the National Book Award.

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** Chinese rights to People’s Oriental Publishing*

SMOKING A SCORPION by Shahriar Mandanipour (Trans. Sara Khalili)(fiction)
DELIVERED

SMOKING A SCORPION is the story of Amir, an indulgent young Iranian man who loses an arm (as well as his memory) in the Iran-Iraq War. His mother and sister find him in a mental institution suffering from shell shock years after the war has ended and bring him home, where he attempts to sort through his past and find out whether a woman he believes he was engaged to was real or not. Narrated by two angels—who, according to the Quran, sit on the left and right shoulder of every human being to record good and evil deeds for Judgment Day—the novel is a dreamlike odyssey through Amir’s past and present.

Mandanipour is the author of CENSORING AN IRANIAN LOVE STORY, which was published by Knopf to great acclaim and named one of the Best Books of 2009 by James Wood in the New Yorker. A successful writer in Iran, he came to the United States in 2006 as the third International Writers Project Fellow at Brown University.

**World English language rights to Restless Books*

INTO THE MIDDLE COUNTRY by Michael Meyer (non-fiction)
DELIVERED

INTO THE MIDDLE COUNTRY is Michael Meyer’s memoir of the twenty years he’s spent traveling through and living in China, immersing himself in its language, culture, and landscape. Meyer is the author of IN MANCHURIA: A VILLAGE CALLED WASTELAND AND THE TRANSFORMATION OF RURAL CHINA, about the massive changes occurring in China’s formerly rural northeast as a privately-owned rice company takes over, and THE LAST DAYS OF OLD BEIJING: LIFE IN THE VANISHING BACKSTREETS OF A CITY TRANSFORMED, about the fate of Beijing’s oldest neighborhood as the 2008 Olympics approached.

Meyer is the recipient of a Whiting Writers’ Award for nonfiction and a Guggenheim fellowship. His writing has appeared in the New York Times, Smithsonian, the Los Angeles Times, and other publications. He teaches nonfiction writing at the University of Pittsburgh.

**World English language rights to Bloomsbury*

UNTITLED ON THE KORAN by Jack Miles (non-fiction)
DELIVERY: APRIL 2017

A follow-up to his Pulitzer Prize-winning GOD: A Biography and CHRIST: A Crisis in the life of God, Jack Miles’ next book will illuminate the God portrayed in the Koran and worshiped by Muslims for the wide audience of curious and uninformed English-language readers. To do so, he will juxtapose passages of the Koran with passages from the Tanakh and New Testament in a lively narrative emphasizing the literary and historical interpretations of these great books to create an intelligent and accessible dialogue between them. Jack Miles spent ten years as a Jesuit seminarian studying at the Pontifical Gregorian University and the Hebrew University in Jerusalem before enrolling at Harvard University where he completed a Ph.D. in Near Eastern Languages in 1971. His first book, God: A Biography, won a Pulitzer Prize and has been translated into fifteen languages. He is fluent in several modern languages.

**US and Canadian rights sold to Knopf
German rights sold to Hanser

THE ARMENIAN MASSACRES IN THE OTTOMAN EMPIRE/TURKEY, 1894-1923
by Benny Morris and Dror Zeevi (non-fiction)
DELIVERY: DECEMBER 2016

This will be a comprehensive history of Ottoman/Turkish treatment of the Armenian minority during the waning years of the Ottoman Empire and the Turkish war of independence, which ended in 1923. It will focus on the massacres and the question of whether what occurred in World War I was a planned genocide. This will be based on new documentary material evidence from national, regional and personal archives in Turkey and Syria as well as in the US, UK, France, and Germany. The subject, hotly disputed for decades by the Turkish and Armenian camps, has in recent years become topical against the backdrop of Turkey's resurgence as a medium-sized power and its problematic relations with the West, Iran and Israel, not to mention the on-going dispute between Turkey and Armenia concerning these events. The new documentary material consulted includes a great deal of first-hand testimony by survivors and witnesses of the Turkish atrocities, of the death marches and massacres, and will make the book moving and graphic, as well as historically potent.

**US and Canada rights sold to WW Norton*
**Italian rights sold to Rizzoli*

TERROR TO THE WICKED by Tobey Pearl (history)
DELIVERY: SPRING 2018

TERROR TO THE WICKED will be the only full-length accounting of our nation's first true murder trial. In July of 1638, a young Nipmuc tribesman named Penowyanquis was murdered in the woods outside modern day Bourne, Massachusetts by four white men, runaway indentured servants from Plymouth Colony.

This crime (not only the first unwitnessed murder in the colonies but the first racially motivated killing) had serious implications for the developing nation. Though the Pequot War had begun to wind down in recent months, many feared that an innocent verdict in the trial would cause the as-yet-uninvolved tribes to join the Pequot in their war against the settlers. Such a shift would have been catastrophic for the colonies and, in all likelihood, would have wiped them out altogether. But a renewed war was not the only threat the colonies faced. The trial of Arthur Peach and his gang strained relationships between independent colonial governments, tried newly developing jurisdiction decisions, and tested an entire judicial system still in its infancy. In short, the Peach trial was likely one of the most important and groundbreaking in American history.

Tobey Pearl, a former lawyer and professor of mediation at Emerson College, first became interested in the story of the Peach Gang murder trial after stumbling upon her relation to the presiding judge, Plymouth Colony Governor Thomas Prence.

**US and Canada rights sold to Knopf*

THE MIDNIGHT COOL by Lydia Peelle (fiction)
PUBLICATION: SPRING 2017

The year is 1916. Charles McLaughlin and Billy Monday are traveling horse traders who end up in Richfield, Tennessee, a small [fictional] town just north of Nashville. As horse traders they are crafty, slick, fast-talking wanderers, but they are, at heart, honest men, slipping through life along the fringes of society like two scavenging coyotes. They become temporarily marooned in Richfield when, from a big man in town, they buy a mysteriously vicious horse. As they begin to work with her, it becomes clear that this horse – and the doubletalking man who owned her – have a terrible secret. Charles, a fierce and hungry eighteen-year-old, in the meantime falls in love with the man's daughter, the equally fierce and hungry Catherine Hatcher. In her place of privilege, she represents everything he has envisioned his future to be, and though they begin to meet in secret trysts, Charles is determined to make for himself a settled, upright life worthy of this kind of girl – while all along coming to realize that the Hatcher's secrets might be darker than he even suspected. After a terrible accident with the horse, Billy's past story begins unfolding simultaneously – another story shaped and driven by a secret. All the while, the war in Europe looms, its dark cloud moving closer and closer to America. The two men are drawn into it when they take a job buying mules for the British Government, and when America enters the war, both of them become something of local heroes as Richfield Tennessee is swept into the frenzy of patriotism drummed up by the incredible propaganda machine created by Washington at the time. In the war's shadow, Charles struggles to define himself as a man and an American, and in his final crisis is forced to make a decision between his life and his country, his love and his duty, a secret and the truth.

Lydia is the author of the short story collection REASONS FOR AND ADVANTAGES OF BREATHING. She was selected as one of the Top 5 Authors Under 35 by the National Book Foundation in 2009, she won the Whiting Award in 2010 and was given the Anahid Literary Prize by Columbia University.

**US & Canada rights sold to HarperCollins*

AFTER THE BLUE HOUR by John Rechy (fiction)
PUBLICATION: SPRING 2017

It is a novel about a young author named John Rechy who is invited by a wealthy man to spend time on the man's private island, where he ends up embroiled in psycho-sexual games with his host and his host's mistress.

Rechy is the author of fifteen books included CITY OF NIGHT and ABOUT MY LIFE AND THE KEPT WOMAN. Gore Vidal has hailed John Rechy as “one of the few original American writers of the last century,” and Michael Cunningham has called him an author “whose life is almost as interesting, and meaningful, as his work.”

**U.S. and Canada rights sold to Grove*

THE MARRIAGE PACT by Michelle Richmond (fiction)
PUBLICATION: SUMMER 2017

When Alice and Jake get married one of her clients gives them a mysterious gift – an invitation to join a mysterious society of couples. At first they are excited to have been singled out to go to parties and meet exotic and successful people but soon they find out what happens when you don't follow the rules. They find themselves sucked into the sadistic culture at the core of the agreement they have made with "The Pact" and there doesn't seem to be any way out.

Michelle Richmond is the author of two short story collections and four novels, including The New York Times best-seller THE YEAR OF FOG which sold in over fifteen countries.

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