

PAUL DE MAN by Evelyn Barish (biography)
PUBLICATION: FALL 2013

Evelyn Barish chronicles de Man's fascinating upbringing and family background, his highly reprehensible behavior during the war, his involvement with a variety of women (including Mary McCarthy), and his "stellar" career in this country based on lies and deceptions. Barish has unearthed totally original material regarding de Man's background and activities (his ambition, misguided political activities during the war, his shady financial dealings, his seductiveness, and his manipulation of the American academic world.)

Evelyn Barish, a Professor at the Graduate center of the City University of New York, is the author of EMERSON: THE ROOTS OF PROPHECY (Princeton University Press), for which she won the Christian Gauss prize in 1990.

**World English language rights to WW Norton*

UPDIKE by Adam Begley (biography)
DELIVERY: JUNE 2013

UPDIKE will be an authoritative full-length biography that unsparingly explores the life and times of John Updike as well as the influence they had on his remarkable body of work, including his groundbreaking novels, essays, stories, poetry, and criticism. It will offer the most revealing, in-depth portrait to date of this towering figure in American life.

Adam Begley, who was for years the books editor of *The New York Observer*, says "Most writers are only interesting in so far as they write books we value. Their daily lives are generally bereft of high drama. Though Updike's life can only be described as sedentary (how else could he have produced more than 60 books in just 76 years?), his character was more colorful than most (he was an attractive man easily attracted to others), and manifestly complex (he was a kind man who was ruthlessly competitive and a gentle man with a vicious wit). My principal aim in writing his biography will be to illuminate for the reader the nature of his character and of his greatest accomplishments."

**World English language rights sold to HarperCollins*

LOLITA: A BIOGRAPHY by Brian Boyd and Paul Benedict Grant (non-fiction)
DELIVERY: SPRING 2014

LOLITA: A BIOGRAPHY presents the complete, unabridged story of Nabokov's infamous novel. Drawing on archival material, private correspondence, interviews, and hitherto unpublished sources, it traces the origins of LOLITA in its precursors and prototypes; chronicles its composition, publication and reception, the controversies and court battles it spawned; examines its translations – including its landmark translation into Nabokov's native Russian – and its international reception; provides detailed readings of its adaptations from page to stage and screen; and discusses the other (often Bizarre) works it inspired.

**World English language rights to Harvard University Press*

COLLECTED STORIES VOLUME II by TC Boyle (fiction)
DELIVERED

A collection of stories including past collections AFTER THE PLAGUE, TOOTH AND CLAW and WILD CHILD plus 15 brand new stories.

TC Boyle is the acclaimed author of thirteen novels. His stories are frequently published in the New Yorker. He was the recipient of the PEN/Malamud Award for Excellent in Short Fiction. His novel WORLD'S END received the PEN/Faulkner Award. More recently his novels DROP CITY, THE WOMEN and SAN MIGUEL have all appeared on the New York Times bestseller list.

**US and Canada rights sold to Viking
UK rights sold to Bloomsbury

THE EMBRACE OF UNREASON by Frederick Brown (history)
DELIVERED

Starting where FOR THE SOUL OF FRANCE ended, Frederick Brown explores the intellectual and political climate in France from World War I to World War II.

Frederick Brown is the author of Flaubert, which was a finalist for the National Book Critics Circle Award in biography, and Zola, named an Editor's Choice by The New York Times Book Review as one of the best books of the year. Brown has twice been the recipient of both Guggenheim and National Endowment for the Humanities fellowships. He lives in New York City.

**US and Canada rights sold to Knopf*

THE LONGINGS OF WAYWARD GIRLS by Karen Brown (fiction)
PUBLICATION: 2014

In the summer of 1974, Sadie and her friends seem to lead a perfect life in the suburbs of Northern Connecticut, writing plays, organizing a scary tour through the Haunted Woods for other local children and spending lazy days with their mothers at the nearby pond. But their tranquil days are shattered when what appears to be a harmless childish prank leads to the disappearance of a neighborhood girl. Twenty years later Sadie is all grown up, a lonely housewife still living in her hometown and now a mother of two. When she has an affair with a recently returned adolescent crush, secrets of her childhood idyll are suddenly revealed and nightmares of the past come back to visit.

Karen Brown's short story collection, *Leaf House*, was chosen for the Prairie Schooner Book Prize, which comes with publication by the University of Nebraska Press.

Karen Brown teaches Creative Writing at the University of South Florida. Her work has appeared widely in magazines and journals such as *Good Housekeeping*, *The New York Times*, *Epoch*, and *American Short Fiction*, and has been anthologized in Best American Short Stories and twice in the PEN/O'Henry Prize Stories. Her first collection of stories, PINS AND NEEDLES, won the AWP's Grace Paley Prize for Short Fiction and was published by the University of Massachusetts Press.

**World English language rights sold to Atria*

QUARTET by Carolyn Burke (biography)
DELIVERY: Fall 2014

The most sensational art event in Manhattan during the winter of 1921 was Alfred Stieglitz's portrait series of Georgia O'Keeffe—45 graphic black and white photographs of her hands, breast, neck, and face, but especially the provocative close-ups of her nude torso. The Master's first show in eight years, it marked the renewal of his creative zest through his liaison with the artist and her emergence as a public figure—one of the new women who seemed to take their autonomy for granted. At the show's opening in the large, light-filled Park Avenue gallery, shocked Manhattanites whispered to each other about the demurely dressed O'Keeffe, whose

composure that night made a striking contrast to her unconventional presence on the wall. Perhaps the most attentive members of the crowd, the photographer Paul Strand and his wife-to-be, Rebecca Salsbury, may have replied that stimulated by the example of Steiglitz and O’Keeffe, they too were engaged in a portrait series, with Rebecca—who bore a resemblance to Georgia—as Paul’s muse and model. What they could not have known was that their union would be entwined with that of the older couple for over a decade. Three of these interlinked lives have long dominated accounts of American modern art; the fourth, Rebecca Salsbury Strand James (her full complement of names) remains almost unknown. This book explores the ways in which the foursome inspired, excited, and unsettled each other while playing out their dreams of artistic innovation “in the American grain.”

**US and Canada rights sold to Knopf*

BRUNIST DAY OF WRATH by Robert Coover (fiction)

PUBLICATION: September 2013

The Brunist Day of Wrath, is the long awaited sequel to Robert Coover’s debut novel, *The Origin of the Brunists*.

Robert Coover has published fourteen novels, three short story collections, and a collection of plays since *The Origin of the Brunists* received the The William Faulkner Foundation First Novel Award in 1966. At Brown University, where he has taught for over thirty years, he established the International Writers Project, a program that provides an annual fellowship and safe haven to endangered international writers who face harassment, imprisonment, and suppression of their work in their home countries. In 1990-91, he launched the world’s first hypertext fiction workshop, was one of the founders in 1999 of the Electronic Literature Organization, and in 2002 created CaveWriting, the first writing workshop in immersive virtual reality. Michiko Kakuntaini of The New York Times has said “Of all the postmodern writers, Robert Coover is probably the funniest and most malicious, mixing up broad social and political satire with vaudeville turns, lewd pratfalls, and clever word plays that make us rethink both the mechanics of the world and our relationship to it.” Coover has also received awards from the Lannan Foundation, American Academy of Arts and Letters, National Endowment of the Arts, and the Rea Lifetime Short Story Award.

**US and Canada rights sold to Dzanc*

HENRY FORD by Vincent Curcio (biography)

PUBLICATION: May 2013

Most great figures in American history reveal great contradictions, and Henry Ford is no exception. He championed his workers, offering unprecedented wages, yet crushed their attempts to organize. Virulently anti-Semitic, he never employed fewer than 3,000 Jews. An outspoken pacifist, he made millions producing war materials. He urbanized the modern world, and then tried to drag it back into a romanticized rural past he’d helped to destroy. This new volume in the *Lives and Legacies* series explores the full impact of Ford’s indisputable greatness, the deep flaws that complicate his legacy, and what he means for our own time.

Vincent Curcio is the author of *CHRYSLER: The Life and Times of an American Automotive Genius*.

**World English language rights sold to Oxford University Press*

WHAT ART IS by Arthur Danto (non-fiction)

PUBLICATION: MARCH 2013

This will be a short book about the philosophy of art, and it begins with the 1917 Exhibition of the Society of Independent Artists, at which Marcel Duchamp’s Fountain (the undisguised urinal) was rejected on the grounds that it was not art. Danto go through Enlightenment Art, Fluxus, Pop, Minimalism and Conceptual Art to talk about what makes art art, and whether great art is still possible.

Arthur Danto is an American art critic and professor of philosophy and long time contributor to *The Nation*. He has written twelve books including *ANDY WARHOL, AFTER THE END OF ART* and *THE TRANSFIGURATION OF THE COMMONPLACE*

**World English language rights sold to Yale University Press*
**Spanish language rights sold to Paidos*

AMERICANS: A British View Terry Eagleton (humor)
PUBLICATION: MAY 2013

An Englishman's take on the difference between the US and the rest of the world, and how we're divided by a common language.

Terry Eagleton is a British literary theorist and critic. He has written over forty books, most recently *ON EVIL* and *WHY MARX WAS RIGHT*.

**World English language rights sold to WW Norton*
**Japanese rights sold to Kawadeshobo-Shinsha*

DIARIES by Mavis Gallant (memoir)
DELIVERY: Summer 2014

Mavis Gallant entrusted her diaries to a loyal and old friend, who will transcribe the diaries and lightly edit from the 50s and 60s. These, in turn will be edited by Frances Kiernan The final book will also include two pieces which appeared in *The New Yorker* some years ago dealing with 1968 that were collected in *THE PARIS NOTEBOOKS*.

Mavis Gallant was born in Montreal and worked as a journalist for *The Standard* before moving to Europe to devote herself to writing fiction. After traveling extensively she settled in Paris, where she still resides. Her stories first appeared in *The New Yorker* in 1951.

**US rights sold to Knopf*
**Canadian rights sold to McClelland & Stewart*
**British rights sold to Bloomsbury*
**German rights sold to Schoeffling & Co.*

MY BROTHER, MY SISTER by Molly Haskell (memoir)
PUBLICATION: Fall 2013

MY BROTHER, MY SISTER will be a very personal book about the author's brother who, already in his late fifties, a father and twice married, decided to live the rest of his life as a woman.

Molly's articles have appeared widely in publications such as *Town and Country*, *Ladies' Home Journal*, *Family Circle*, *New York Magazine*, *The New York Times*, *Vogue*, *Ms.*, and *Woman's World*. She is primarily known as a film critic (her books include the now classic *FROM REVERANCE TO RAPE: THE TREATMENT OF WOMEN IN THE MOVIES* (Chicago, 1987) and, most recently, *FRANKLY, MY DEAR: "GONE WITH THE WIND" REVISITED* (Yale, 2009)), but also wrote an earlier memoir describing her husband's illness (*A MEMOIR, LOVE AND OTHER INFECTIOUS DISEASES* (Morrow, 1990)). She received a Guggenheim Award for this book in 2010.

**US rights sold to Viking*

AMERICANS IN SPAIN (history) by Adam Hochschild
DELIVERY: January 2016

A look into the Spanish Civil War and the Americans who were involved in it, as journalists, advisors and members of the Lincoln Brigade, fighting for an independent Spain.

A co-founder of Mother Jones magazine, Adam Hochschild has won awards from the Eugene V. Debs Foundation and the Overseas Press Club of America. He is the author of many books including KING LEOPOLD'S GHOST, BURY THE CHAINS about the first human rights movement and most recently TO END ALL WARS . He has also written about human rights in South Africa, Eastern Europe, and Latin America.

**US rights sold to Houghton Mifflin*

THE MISSIONARY'S DAUGHTER by Apricot Irving (memoir)
PUBLICATION: Spring 2015

A memoir about growing up on a missionary compound in Limbe, Haiti, with an eye toward her father's work and devotion to the country and the personal toll it took on his family. It is also the larger story of Haiti and the explorers and reformers who have shaped its history.

Apricot Irving is a writer based in Portland, and the winner of a 2011 Rona Jaffe Foundation Writers' Award and 2012 Oregon Literary Arts Fellowship in Literary Nonfiction. She grew up on a missionary compound in Limbe, Haiti, and is now at work on a memoir of her time there. Irving returned to Haiti to cover the earthquake's aftermath for NPR's *This American Life*, and has also written for various magazines, including *Granta* and *More*. She is the founder of the renowned oral history project Boise Voices, a collaboration between youth and elders in a changing Portland neighborhood, about which she was interviewed recently on the Oregon Public Radio show *The Speakeasy*.

**World English language rights sold to Free Press*

WHEN BLACKNESS WAS A VIRTUE BY Michael Jaffe (novel)
PUBLICATION: January 2014

The book delves into the painful effects of a messy divorce and a father's struggle to provide for his children after sudden unemployment (through the nontraditional means of collecting gamblers' debts for a sports bookie...). Jaffe captures the chaos of the protagonist's sudden downturn in his personal life, dealing with an ex-wife who makes his life miserable, and trying to keep his children happy in the midst of it all. He finds release for his frustrations through the physical violence of his bookie job as he tries to make sense of what happened to the life he worked so hard to create.

Michael Grant Jaffe is the author of DANCE REAL SLOW, WHIRLWIND, and SKATEAWAY

**US and Canada rights to Dzanc*

THE WOLF AND THE WATCHMAN by Scott Johnson (memoir)
What happens when a father asks his son to lie for the greater good?
PUBLICATION: June 2013

Growing up, Scott Johnson always suspected that his dad was different. Only as a teenager did he discover the truth: his father was a spy, one of the CIA's most trusted agents. And, as Scott came to realise, his father had been living a

double life for so long that sometimes he wasn't sure where reality ended and illusion began.

When, as an adult, Scott embarked on a career as a war correspondent, he returned to the countries of his youth. In the dusty streets of Pakistan and Afghanistan, the cold urbanity of Yugoslavia, and the mysterious alleys of Mexico City, he came face to face with his father's murky past, and with his own complicity in it.

The Wolf and the Watchman is a provocative, meditative reckoning on concepts such as truth, deception, and manipulation, and the fidelities we owe to ourselves and to our families. It is also an intensely personal story of a bond between father and son that endured when tested by one of the world's most secretive and unforgiving institutions. It marks the arrival of a powerful new voice.

"Scott Johnson has written an aching, lyrical father-son story of the spy world that is dark and intriguing." – Evan Thomas

**World English language rights sold to Scribe
US rights sold to WW Norton

GOOD PROSE by Tracy Kidder and Richard Todd (non-fiction)
PUBLICATION: January 2013

GOOD PROSE is an inspiring book about writing – about the creation of good prose – and the record of a warm and productive literary friendship. GOOD PROSE explores three major nonfiction forms: narratives, essays, and memoirs. It is a succinct, authoritative, and entertaining arbiter of standards in contemporary writing, offering guidance for the professional writer and the beginner alike.

Tracy Kidder is the author of eight other books. He has won the Pulitzer Prize, the National Book Award, the Robert F. Kennedy Book Award, and many other literary prizes.

Richard Todd has spent many years as a magazine and book editor. He is the author of *THE THING ITSELF*.

**US and Canada rights sold to Random House*

PAUL ENGLISH by Tracy Kidder (narrative non-fiction)
DELIVERY: December 2016

The story of the founder of kayak.com. Since writing *SOUL OF A NEW MACHINE* more than thirty years ago, Tracy Kidder returns to the topic of computer technology. Tracy Kidder will explore Paul English's childhood, his management style, his character and his relationship with his employees and ultimately seek to convey what makes Paul English write "beautiful code."

**US and Canada rights to Random House*

INVENTING WINE: A NEW HISTORY OF ONE OF THE WORLD'S MOST ANCIENT PLEASURES by Paul Lukacs (non-fiction)
PUBLICATION: DECEMBER 2012

Wine is some 8,000 years old, but the wines that people buy and drink today are for the most part quite new. Modern wine exists as the product of multiple revolutions—scientific, industrial, social, even ideological. Though the same basic chemical substance as its ancient forebear, it is in every other respect very different. Contemporary wines both taste unlike those from earlier eras and are valued in novel ways. For many thousands of years, wine was a basic need. Today it is a cultural choice, and the reasons why millions of people choose it tells us as much about them as about the contents of bottle or glass.

In *Inventing Wine*, Paul Lukacs chronicles wine's transformation from a source of sustenance to a consciously pursued pleasure, in the process offering a new way to view the present as well as the past.

**World English language rights sold to W.W. Norton*

THE ABUNDANCE by Amit Majmudar (novel)
PUBLICATION: SPRING 2013

When Mala and Ronak learn that their mother has only a few months to live, they are reluctantly pulled back into the midwestern world of their Indian immigrant parents--a diaspora of prosperous doctors and engineers who have successfully managed to keep faith with the old world while claiming the prizes of the new. More successfully than their children--equally ill at ease with Holi and Christmas, bhaji and barbecue, they are mysteries to their parents and themselves.

In the short time between diagnosis and deterioration, Mala sets about learning everything she can about her mother's art of Indian cooking. Perfecting the naan and the raita, the two confront their deepest divisions and failures and learn to speak as well as cook. But when Ronak hits upon the idea of selling their experience as a book and a TV documentary, India and America, immigrant and native-born are torn as never before.

With grace, acuity, and wry compassion, Amit Majmudar has written anew the immigrant experience, the clash of cultures, the conflicts of assimilation, and, most poignantly, the tangled ties between generations.

**US & Canada rights sold to Henry Holt & Co.*

**UK rights sold to Oneworld*

**Turkish rights sold to Dirimart*

**Italian rights sold to Sperling*

THE WOMAN UPSTAIRS by Claire Messud (novel)
PUBLICATION: April 2013

Nora Eldridge, an elementary school teacher in Cambridge, Massachusetts, long ago compromised her dream to be a successful artist, mother and lover. She has instead become the "woman upstairs," a reliable friend and neighbor always on the fringe of others' achievements. Then into her life arrives the glamorous and cosmopolitan Shahids—her new student Reza Shahid, a child who enchants as if from a fairy tale, and his parents: Skandar, a dashing Lebanese professor who has come to Boston for a fellowship at Harvard, and Sirena, an effortlessly alluring Italian artist.

Nora is drawn deep into the complex world of the Shahid family; she finds herself falling in love with them, separately and together. Nora's happiness explodes her boundaries, and she discovers in herself an unprecedented ferocity—one that puts her beliefs and her sense of self at stake.

Claire Messud is the best-selling author of *THE EMPEROR'S CHILDREN* which was named one of the best books of the year by the New York Times Book Review. She lives with her husband, the critic James Wood, and their two children in Massachusetts.

**US and Canada rights sold to Knopf*

**UK rights sold to Virago*

**Spanish language rights sold to RBA Libros*

**French language rights sold to Editions Gallimard*

**Italian language rights sold to Bollati Boringhieri*

**Dutch language rights sold to Ambo Anthos*

**Swedish rights sold to Natur & Kultur*

UNTITLED ON THE KORAN by Jack Miles (non-fiction)

DELIVERY: December 2014

A follow-up to his Pulitzer Prize-winning *GOD: A Biography* and *CHRIST: A Crisis in the life of God*, Jack Miles' next book will illuminate the God portrayed in the Koran and worshiped by Muslims for the wide audience of curious and uninformed English-language readers. To do so, he will juxtapose passages of the Koran with passages from the Tanakh and New Testament in a lively narrative emphasizing the literary and historical interpretations of these great books to create an intelligent and accessible dialogue between them.

Jack Miles spent ten years as a Jesuit seminarian studying at the Pontifical Gregorian University and the Hebrew University in Jerusalem before enrolling at Harvard University where he completed a Ph.D. in Near Eastern Languages in 1971. His first book, *God: A Biography*, won a Pulitzer Prize and has been translated into fifteen languages. He is fluent in several modern languages.

**US and Canadian rights sold to Knopf*

**German rights sold to Hanser*

THIRTY GIRLS by Susan Minot (novel)

PUBLICATION: Spring 2014

Jane finds herself in Africa, escaping her life in America, and investigating the abduction of children in Uganda by the Lord's Resistance Army. Her story is told in juxtaposition to that of Esther Akello's, one of thirty girls abducted from her Catholic school in the middle of the night. Jane will journey from Kenya to Uganda, all the while becoming more and more passionately embroiled with Harry, a traveling companion, and putting her own stability to the test while interviewing emotionally scarred children.

Susan Minot is the author of five other books including *MONKEYS*, winner of the Prix Femina Étranger. Her novel *EVENING* was adapted into a film. She is also the winner of a Pushcart Prize and O. Henry Prize for her writing.

**US and Canada rights sold to Knopf*

**UK rights sold to Fourth Estate*

THE ARMENIAN MASSACRES IN THE OTTOMAN EMPIRE/TURKEY, 1894-1923

by Benny Morris and Dror Zeevi (non-fiction)

DELIVERY: DECEMBER 2013

This will be a comprehensive history of Ottoman/Turkish treatment of the Armenian minority during the waning years of the Ottoman Empire and the Turkish war of independence, which ended in 1923. It will focus on the massacres and the question of whether what occurred in World War I was a planned genocide. This will be based on new documentary material evidence from national, regional and personal archives in Turkey and Syria as well as in the US, UK, France, and Germany. The subject, hotly disputed for decades by the Turkish and Armenian camps, has in recent years become topical against the backdrop of Turkey's resurgence as a medium-sized power and its problematic relations with the West, Iran and Israel, not to mention the on-going dispute between Turkey and Armenia concerning these events. The new documentary material consulted includes a great deal of first-hand testimony by survivors and witnesses of the Turkish atrocities, of the death marches and massacres, and will make the book moving and graphic, as well as historically potent.

**US and Canada rights sold to WW Norton*

ANTI-JUDAISM: THE WESTERN TRADITION by David Nirenberg (non-fiction)

PUBLICATION: FEBRUARY 2013

According to Nirenberg, although modern people have become accustomed to thinking of history as a

series of battles for emancipation, only one conflict has endured across the millennia - and that is the perception that the world is engaged in a struggle for freedom from the Jew. Enmity toward the Jew is a key political and theological concept which existed first in the ancient Mediterranean, then in Christendom and finally throughout the world we know as modern. This book will span three millennia from the ancient Near East to the future of America.

David Nirenberg is the Deborah R. and Edgar D. Jannotta Professor in the Department of History of the University of Chicago. He is the author of *COMMUNITIES OF VIOLENCE: PERSECUTION OF MINORITIES IN THE MIDDLE AGES*.

**US rights sold to W.W. Norton*

**UK rights sold to Head of Zeus*

GOLDEN STATE by Michelle Richmond (fiction)

PUBLICATION: March 2014

While the citizens of California come out to vote on whether or not to secede from the rest of the United States, San Francisco descends into chaos. Streets are blocked, transportation stopped and protestors take to the streets. Julia must make her way across town on a broken ankle to deliver her estranged sister's baby. Her own internal turmoil mirrors that of the city: her marriage is falling apart, a beloved child has been taken from her, and soon she will find herself at the center of a hostage situation.

As in her past two novels, the best-selling *THE YEAR OF FOG* and *NO ONE YOU KNOW*, Michelle Richmond combines the suspense of a thriller with the intricate, heart-wrenching details of love and family.

**World English language rights sold to Bantam*

STRAY by Elissa Sussman (Young Adult fiction)

PUBLICATION: January 2014

A cross between *The Handmaid's Tale* and *Wicked* with a dash of Grimm's Fairy Tales, *STRAY* takes place in a world where magic is a curse that only women bear and society is dictated by a strict religious doctrine called The Path. The first in a planned six book series, *STRAY* follows the young Princess Aislynn who knows all too well the powers of her curse. Its magic is a part of her, like her awkward nose and thin fingers. But it's also something she can't control. And girls who can't control their abilities have a tendency to disappear. So when Aislynn fails to contain her magic at her introduction ball, she is "redirected" into the order of Fairy Godmothers, where she must spend the rest of her life chaste and devoted to serving another royal family.

Tasked with tending to the sweet, but sheltered Princess Linnea, Aislynn also finds a reluctant friend in the palace gardener, Thackery, who makes no secret of his disdain for her former life. The more time they spend together, though, the more she begins to doubt the rules she has observed so obediently. As Aislynn's feelings threaten to undo the sacred vows she has taken, she risks not only her own life but Linnea's as well. With the princess engaged to a devoted follower of The Path, there are some who would do anything to keep Aislynn from straying.

Elissa Sussman received her BA in Creative Writing from Sarah Lawrence College and has spent the last several years learning the art of fairy tales working at Disney on the animated features *TANGLED* and *THE PRINCESS AND THE FROG*.

**US and Canada sold to HarperCollins*

**PÈRE MARIE-BENOÎT AND JEWISH RESCUE: HOW A FRENCH PRIEST TOGETHER WITH
JEWISH FRIENDS SAVED THOUSANDS DURING THE HOLOCAUST by Susan Zuccotti (non-fiction)**
PUBLICATION: JUNE 2013

Susan Zuccotti narrates the life and work of Père Marie-Benoît, a courageous French Capuchin priest who risked everything to hide Jews in France and Italy during the Holocaust. Who was this extraordinary priest and how did he become adept at hiding Jews, providing them with false papers, and helping them to elude their persecutors? First from a monastery in Marseille and later in Rome, Père Benoît worked with Jewish co-conspirators to build remarkably effective Jewish-Christian rescue networks. Despite a cold reception from Pope Pius XII, who declined to assist in their efforts, they persisted in their clandestine activities until the Allies liberated Rome. To tell this remarkable tale, in addition to her research in French and Vatican archives, Zuccotti personally interviewed Père Benoît, his family, Jewish rescuers with whom he worked, and survivors who owed their lives to his network.

Susan Zuccotti is an American historian specializing in the Holocaust. She has won numerous awards for her work and has taught at Barnard and Trinity College.

**World English sold to University of Illinois Press*